Tell A Tale Children's Storytelling Competition 2025/26

Competition Guidelines

A. COMPETITION SUMMARY AND HIGHLIGHTS

i. Key Dates

Events	Date
Competition Registration	Starting from 10/09/2025
Teacher Information Session 1 (Online) *The session will be conducted in both English and Chinese*	27/09/2025 9am-9:45am
Teacher Information Session 2 (Online) *The session will be conducted in both English and Chinese*	27/09/2025 1pm-1:45pm
Story & Poetry Writing Workshop	10/10/2025 - 15/12/2025
Preliminary Round (**Story Writing Competition**)	25/11/2025 - 15/01/2026
Preliminary Round (**Poetry Writing Competition**)	25/11/2025 - 15/01/2026
Result Announcement for Preliminary Round **(Story writing competition)** 3 winners/category/school	25/02/2026
Result Announcement for Preliminary Round **(Poetry Writing Competition)** 1 winner/category/group	25/02/2026
Storytelling Workshop	02/03/2026 - 20/04/2026
Tell A Tale Bard Fest *and* Award Ceremony for the Poetry Writing Winners	14/03/2026
Qualifier Round	16/03/2026 - 16/05/2026
Result Announcement for Qualifier Round **(Storytelling Competition)** Highest scorer/category/school to compete in Final Round	01/06/2026
Final Round	27/06/2026
Awards Ceremony	04/07/2026

ii. School Categorisation:

Categories	***Group A (Mainstream Schools)***	***Group B (Special Schools)***
Category 1	Primary 1 and Primary 2 students	Primary 1 and Primary 2 students
Category 2	Primary 3 and Primary 4 students	Primary 3 and Primary 4 students
Category 3	Primary 5 and Primary 6 students	Primary 5 and Primary 6 students

iii. Preliminary Round 1.1 (Story Writing Competition):

a. This is an **intra-school competition**.

b. Students must follow one of the given themes to write their story:

1. The Secret Door in My School	2. The Cat Who Painted Rainbows
3. My Pet Can Talk	4. The Day Sugar Tasted Salty
5. The Magical Garden Next Door	6. Super Squirrel Saves the Park
7. The Lost Treasure	8. The Bicycle That Could Fly
9. The Magical Pencil	10. My Useful Invention

c. The word limits of the stories are as follows:

i. Word count for the stories in English only *(excluding spaces and punctuation)**:***		
Categories	***Group A(Mainstream Schools)***	***Group B(Special Schools)***
Category 1	80-100	60-80
Category 2	100-120	80-100
Category 3	120-150	100-125
ii. Word count for the stories in Chinese only *(excluding spaces and punctuation):*		
Categories	***Group A(Mainstream Schools)***	***Group B(Special Schools)***
Category 1	300-350	150-200
Category 2	350-400	200-250
Category 3	400-450	250-300
iii. Word count for the stories that are in both English and Chinese *(excluding spaces and punctuation):*		
Categories	***Group A(Mainstream Schools)***	***Group B(Special Schools)***
Category 1	40-60 English words & 100-150 Chinese characters	20-40 English words & 60-80 Chinese characters
Category 2	60–80 English words & 150-200 Chinese characters	40-60 English words & 80-100 Chinese characters
Category 3	80-100 English words & 200-250 Chinese characters	60-80 English words & 100-120 Chinese characters

d. Submission period: **25/11/2025 to 15/01/2026.**

iv. Preliminary Round 1.2 (Poetry Writing Competition):

a. This is an **inter-school competition**.

b. Students must follow one of the given themes to write their poem:

1. Kindness	2. Wonderful Life
3. Nature's Beauty	4. Courage
5. My Imagination	6. Sharing
7. Dreams	8. My Family
9. Stars in the Sky	10. Adventure

c. The word limits for the poems are as follows:

i. ***Word count for the poems in English only*** *(excluding spaces and punctuation):*		
Categories	***Group A (Mainstream Schools)***	***Group B (Special Schools)***
Category 1	50-70	40-50
Category 2	70-100	50-70
Category 3	100-150	70-100
ii. ***Word count for the poems in Chinese only*** *(excluding spaces and punctuation):*		
Categories	***Group A (Mainstream Schools)***	***Group B (Special Schools)***
Category 1	20-40	20-40
Category 2	60-80	60-80
Category 3	80-100	80-100
iii. ***Word count for the poems that are in both English and Chinese*** *(excluding spaces and punctuation):*		
Categories	***Group A(Mainstream Schools)***	***Group B(Special Schools)***
Category 1	30-40 English words & 20-40 Chinese characters	20-30 English words & 10-30 Chinese characters
Category 2	60–80 English words & 40-60 Chinese characters	40–60 English words & 30-50 Chinese characters
Category 3	80-100 English words & 60-80 Chinese characters	60-80 English words & 50-70 Chinese characters

d. Submission period: **25/11/2025 to 15/01/2026.**

e. **Poetry Writing winners will be awarded in the Tell A Tale Bard Fest on 14/03/2026.**

v. **Qualifier Round (Storytelling Competition):**

a. This is an **intra-school competition.**
b. Competition period: **16/03/2026 - 16/05/2026.**
c. Competition mode: **studio recording.**
d. Participants will select **one of the three stories provided by Teacup.**
e. **One winner from each category** will enter the Final Round.

vi. **Final Round (Storytelling Competition):**

a. This is an inter-school competition.
b. Competition date: **27/06/2026.**
c. Competition mode: **narration in front of jury.**
d. Participants will select **one of the three stories provided by Teacup during the Qualifier Round.**
e. **One** first prize**, one** second prize**, and one** third prize winner will be awarded in each category.
f. Finalists who participated in the Final Round will be awarded as a **merit prize winner**.

vii. **Award Ceremony:**

a. Ceremony date: **04/07/2026.**
b. Winners from **story writing competition** and **storytelling competition** will be awarded in the Award Ceremony**.**

B. DETAILED GUIDELINES

1. Enrolment

1.1. Registration for the competition is open from **10/09/2025**.

1.2. Registration must be completed online by filling in the form at: https://forms.gle/JwVxVjUSPx4Gobtn9

1.3. Each school needs to register only once for the competition.

1.4. Please clearly specify the school's full name, address, contact teacher's name, email address and telephone number in the registration form.

1.5. The registration is limited to **60 schools** on a first-come, first-served basis.

1.6. Successfully registered schools will receive a notification email. The participating school list will be released after the registration period on the official website: https://tellatale.teacupp.com/

1.7. The competition is **school-based**. Only students from successfully registered schools are eligible to participate in this competition.

2. Competition Format

2.1. Teachers and academic staff of all participating schools will be invited to a **45-minute online Q&A session** scheduled for **27/09/2025**.

2.1.1. Schools may choose either the **morning** session **(from 9:00 a.m. to 9:45 a.m.)** or the **afternoon** session **(from 1:00 p.m. to 1:45 p.m.)**.

2.1.2. Details of the online briefing will be sent by email to schools that have successfully registered and validated their participation.

2.1.3. The briefing sessions will be identical and conducted in both English and Chinese. It will cover the competition format, process, and guidelines, followed by a Q&A session.

2.2. Participating students will be put into one of the following categories based on their levels.

2.2.1. **Group A** schools will comprise mainstream schools, and **Group B** schools will comprise special schools.

2.2.2. Participants of **Group A** should enter the categories according to their current grade levels **(Primary 1 to Primary 6)**. Failure to do so will lead to disqualification.

2.2.3. Participants of **Group B** should enter the categories according to their current learning levels **(Primary 1 to Primary 6)**. Failure to do so will lead to disqualification.

2.2.4. Division of the categories and the groups are specified in *Table 1* below:

Table 1: Competition Category and Groups

Categories	***Group A (Mainstream Schools)***	***Group B (Special Schools)***
Category 1	Primary 1 and Primary 2 students	Primary 1 and Primary 2 students
Category 2	Primary 3 and Primary 4 students	Primary 3 and Primary 4 students
Category 3	Primary 5 and Primary 6 students	Primary 5 and Primary 6 students

2.3. There are three rounds in the competition:

a. **Round 1.1** – Preliminary Round *(Intra-school story writing competition)*
b. **Round 1.2** – Preliminary Round *(Inter-school poetry writing competition)*
c. **Round 2** – Qualifier Round *(Intra-school storytelling competition)*
d. **Round 3** – Final Round *(Inter-school storytelling competition)*

a) Preliminary Round 1.1 (Story writing competition)

i. **The Preliminary Round 1.1** is an intra-school story writing competition.
ii. Themes for this year's stories are given in *Table 2A*.
iii. Each participating school may submit a **minimum of 3 stories** and a **maximum of 10 stories** per category. Each participant can submit only one story.
iv. The stories should be submitted for adjudication from **25/11/2025 to 15/01/2026**. Stories submitted after **15/01/2026** will not be considered for adjudication.
v. Stories can be submitted online through our designated Google Form.
vi. All submissions must be accompanied by a submission form. The *submission form* will be available on the official website www.tellatale.teacupp.com from **6:00 a.m. on 25/11/2025 to 11:59 p.m. on 15/01/2026.**
vii. Results will be announced on **25/02/2026**.
viii. Submitted stories can be in either English or Chinese or partly English/ Chinese as per the specifications in *Table 2B*.
ix. *The title of the story is not included in the word count.*
x. The stories can be handwritten or typed.
xi. If a story is handwritten, it should be clear and legible.
xii. **Illegible entries will be disqualified.**
xiii. If a story is typed:
   a) in English: it must be '**Times New Roman'**.
   b) in Chinese: it must be '**標楷體'** or '新細明體'.
   c) The font size must not be smaller than **12** points.
xiv. All stories must be original and must not have been published anywhere in print or digitally prior to submission to this competition.
xv. All plagiarised submissions will be disqualified.
xvi. The content of the story must not include any reference to the student's identity or the name of the school.
xvii. Stories containing obscene, violent, malicious, discriminatory elements, involving publicity of, or advocating any persons or groups of illegal and unlawful acts shall be disqualified.
xviii. Any request for change or amendment of stories after submission will not be accepted.
xix. **Three stories** with the highest scores from **each category from each school** will be selected for publication in an illustrated storybook. The winning participants will be awarded a certificate, a medal, and the **'Tell A Tale Storybook'** with their published story.
xx. Awards will be presented to winners in the award ceremony.
xxi. Teacup reserves all final editorial rights to all submitted stories.
xxii. The judging criteria for this round are outlined in *Section 5, Table 4.*

Table 2A: Themes for Stories

Students must follow at least one of the given themes to write their story:	
1. The Secret Door in My School	2. The Cat Who Painted Rainbows
3. My Pet Can Talk	4. The Day Sugar Tasted Salty
5. The Magical Garden Next Door	6. Super Squirrel Saves the Park
7. The Lost Treasure	8. The Bicycle That Could Fly
9. The Magical Pencil	10. My Useful Invention

Table 2B: Word Limit for each Story

i. ***Word count for the stories in English only*** *(excluding spaces and punctuation)****:***		
Categories	***Group A (Mainstream Schools)***	***Group B (Special Schools)***
Category 1	80-100	60-80
Category 2	100-120	80-100
Category 3	120-150	100-125
ii. ***Word count for the stories in Chinese only*** *(excluding spaces and punctuation):*		
Categories	***Group A (Mainstream Schools)***	***Group B (Special Schools)***
Category 1	300-350	150-200
Category 2	350-400	200-250
Category 3	400-450	250-300
iii. ***Word count for the stories that are in both English and Chinese*** *(excluding spaces and punctuation):*		
Categories	***Group A (Mainstream Schools)***	***Group B (Special Schools)***
Category 1	40-60 English words & 100-150 Chinese characters	20-40 English words & 60-80 Chinese characters
Category 2	60–80 English words & 150-200 Chinese characters	40-60 English words & 80-100 Chinese characters
Category 3	80-100 English words & 200-250 Chinese characters	60-80 English words & 100-120 Chinese characters

b) Preliminary Round 1.2 (Poetry writing competition)

i. **The Preliminary Round 1.2** is an inter-school poetry writing competition.

ii. Each participating school may submit a **minimum of 1 poem** and a **maximum of 6 poems** per category. Each participant can submit only one poem. *A*

participant can participate in both, story writing and poetry competition of the Preliminary Round.

iii. Themes for poems are given in *Table 3A*.

iv. The poems should be submitted for adjudication from **25/11/2025 to 15/01/2026**. Poems submitted after **15/01/2026** will not be considered for adjudication.

v. Poems can be submitted online through our designated Google Form.

vi. All submissions must be accompanied by a submission form. The *submission form* will be available on the official website www.tellatale.teacupp.com from **6:00 a.m. on 25/11/2025 to 11:59 p.m. on 15/01/2026**.

vii. Results will be announced on **25/02/2026**.

viii. Submitted Poems can be in either English or Chinese or partly English/ Chinese as per the specifications in *Table 3B.*

ix. The title of the poem is not included in the word count.

x. The poems can be handwritten or typed.

xi. If a poem is handwritten, it should be clear and legible.

xii. **Illegible entries will be disqualified.**

xiii. If a poem is typed:
   a) in English: it must be '**Times New Roman'**.
   b) in Chinese: it must be '**標楷體'** or '新細明體'.
   c) The font size must not be smaller than **12** points.

xiv. All poems must be original and must not have been published anywhere in print or digitally prior to submission to this competition.

xv. All plagiarised submissions will be disqualified.

xvi. The content of the poem must not include any reference to the student's identity or the name of the school.

xvii. Any poems containing obscene, violent, malicious, discriminatory elements, involving publicity of, or advocating any persons or groups of illegal and unlawful acts shall be disqualified.

xviii. Any request for change or amendment of poems after submission will not be accepted.

xix. **Three poems** with the highest scores from **each group and each category** will be selected for publication in the illustrated *Tell A Tale Storybook 2026*, and awarded a certificate, a trophy, and a book voucher. **The winning participants from each group and each category** are invited to recite their poem during the **Tell A Tale Bard Fest.**

xx. Trophies, certificates and book vouchers will be presented to Main Prize winners and medals, certificates, and book vouchers will be presented to all the **Merit Prize winners** at Tell A Tale Bard Fest *(refer to Section 3 for more details)*.

xxi. Teacup reserves the final editorial rights to all submitted poems.

xxii. The judging criteria for this round are outlined in *Section 5, Table 5*.

Table 3A: Themes for Poems

Students must follow at least one of the given themes to write their poem:	
1. Kindness	2. Wonderful Life
3. Nature's Beauty	4. Courage
5. My Imagination	6. Sharing

7. Dreams	8. My Family
9. Stars in the Sky	10. Adventure

Table 3B: Word Limit for each Poem

i. ***Word count for poems in English only*** *(excluding spaces and punctuation):*		
Categories	***Group A (Mainstream Schools)***	***Group B (Special Schools)***
Category 1	50-70	40-50
Category 2	70-100	50-70
Category 3	100-150	70-100
ii. ***Word count for poems in Chinese only*** *(excluding spaces and punctuation):*		
Categories	***Group A (Mainstream Schools)***	***Group B (Special Schools)***
Category 1	20-40	20-40
Category 2	60-80	60-80
Category 3	80-100	80-100
iii. ***Word count for poems that are in both English and Chinese*** *(excluding spaces and punctuation):*		
Categories	***Group A (Mainstream Schools)***	***Group B (Special Schools)***
Category 1	30-40 English words & 20-40 Chinese characters	20-30 English words & 10-30 Chinese characters
Category 2	60–80 English words & 40-60 Chinese characters	40–60 English words & 30-50 Chinese characters
Category 3	80-100 English words & 60-80 Chinese characters	60-80 English words & 50-70 Chinese characters

c) Qualifier Round

i. The Qualifier Round is an intra-school round and will be held in a recording studio.

ii. The story recording will start from **16/03/2026** to **16/05/2026.** The recording slots will be open for the participating school's registration on a first-come, first-served basis.

iii. Each participating school can nominate a minimum of **5 students** and a maximum of **10 students** per category for this round.

iv. Every student from the participating schools is eligible to participate in this round.

v. Participants will be given **three stories** to choose from for the recording.

vi. Participants will choose one of the three stories to perform. Each story will be divided into three parts. Each participant is required to narrate: (i) each part in English, Cantonese and Putonghua as assigned; and (ii) all three paragraphs. All parts of the story must be narrated as written with no significant alteration to the original text.

vii. Participants will only be given comments with no marks or certificates if they: (i) perform a piece of a story not of their category, or (ii) fail to perform the whole piece (i.e., all three parts) of the story, or (iii) violate the rules listed above.

viii. Participants will have two minutes to deliver their chosen story. Time will start when a participant starts narrating the story.

ix. All submissions will be adjudicated by independent jury members. The judging criteria for this round are outlined in *Section 5, Table 6* below.

x. **One student** with the highest score from **each category from each school** in Group A will proceed to the Final Round.

xi. **One student** with the highest score from **each category from each school** in Group B will proceed to the Final Round.

xii. Results of the Qualifier Round will be announced on **01/06/2026**.

d) Final Round

i. The Final Round is an *inter-school* storytelling competition. This round will be held on **27/06/2026**.

ii. Finalists can choose any one of the three given stories to them during the Qualifier Round.

iii. Participants will deliver their selected story in front of jury members in ***two minutes***. Time will start when the participant begins narrating the story.

a) Each story will be divided into three parts. Each participant is required to narrate (i) each part in English, Cantonese and Putonghua as assigned; and (ii) all three parts.

b) All parts of the story must be narrated as written with no significant alteration to the original text.

c) Visual or audio-visual aids, including props, pictures, music, costume, and makeup, are not permitted during the presentation.

d) Participants will only be given comments with no marks or certificates if they (i) perform a piece of story not of their category or (ii) fail to perform the whole piece (i.e., all three parts) of the story, or (iii) violate the rules listed above.

iv. Participants must carry a photo identification document (i.e., student card/student handbook / HKID / travel document) for the Final Round of the competition for verification. Failure to present a valid identification document will result in disqualification.

v. Participating schools can send a maximum of 3 teachers to attend the Final Round of the competition.

vi. The judging criteria for this round are outlined in *Section 5, Table 7* below.

vii. Three participants with the highest scores from each category in Group A, and three participants with the highest scores from each category from Group B will be awarded the 1st, 2nd, and 3rd prizes in order of their ranking.

2.4. Two workshops will be conducted to prepare students for different phases of the competition.

a) Workshop 1: Story and Poetry Writing Workshop

i. The story and poetry writing workshop will be held online.

ii. The workshops will be held from **10/10/2025 to 15/12/2025**.
iii. The workshop sessions will be offered from **Monday to Friday** between **8:30 a.m. and 5:00 p.m**.
iv. Participating schools can book one *Story Writing session of 60 minutes.*
v. Session dates and times will be determined by mutual agreement. Schools will be sent a login link for the online session five days before the session.
vi. A maximum of **150 participants** *can attend the workshop in each school.*
vii. Each participating school will be given access to *digital story and poetry writing resources with enhanced gamified activities*. This will help the participants to work on their story writing skills.
viii. The workshop will be conducted in both English and Chinese.
ix. Joining this workshop is a prerequisite for students participating in the Preliminary Round of the competition.

b) Workshop 2: Storytelling Workshop

i. The storytelling workshop will be held online.
ii. The workshops will be held from **02/03/2026 to 20/04/2026**.
iii. The workshop sessions will be offered from **Monday to Friday** between **8:30 a.m. and 5:00 p.m**.
iv. Each participating school can book one session of 60 minutes.
v. The dates and times of the session will be on mutual agreement. Schools will be sent a login link for the online session ahead of time.
vi. A maximum number of **100 participants** can attend the workshop.
vii. Each participating school will be given access to *digital storytelling resources with enhanced gamified activities* that will help participants work on their oratory skills.
viii. The workshop will be conducted in both English and Chinese.
ix. Joining this workshop is a prerequisite for students participating in the Qualifier Round of the competition.

3. Tell A Tale Bard Fest

3.1. The storytelling festival will be held on **14/03/2026.**
3.2. The event will be held from **11:00 a.m. to 4:00 p.m.**
3.3. The event is open to the teachers, students, and parents of the schools participating in this year's Tell A Tale Children's Storytelling Competition.
3.4. The event will be open for registration on a first-come, first-served basis and free of charge.
3.5. All Poetry Writing Competition winners and participants are invited to attend the event. They will be awarded during the event.

4. Awards Ceremony

4.1. An Award Ceremony will be held on **04/07/2026** from **2:00 p.m. to 5:30 p.m.**
4.2. There will be the book launch ceremony for TAT Storybook 2025/26, followed by the awards ceremony.
4.3. Winners from the Preliminary Round *(Story writing competition)* and Final Round will receive prizes in the award presentation ceremony.

5. Judging Criteria

5.1. Independent jury members will judge the entries for Preliminary, Qualifier and Final Round.
5.2. The judging criteria for the Preliminary Round, Qualifier Round and Final Round of this competition are listed in *tables 4, 5, 6 and 7* respectively below.

Table 4: Preliminary Round (Story Writing) Competition Judging Criteria

No	Criteria	Remarks	Marks
1	Creativity & Originality	● Innovative and original story. ● Imaginative storyline.	10
2	Content	● Expressive and comprehensible. ● Fresh point of view. ● Followed *at least* one of the given themes.	15
3	Story Structure	● Defined beginning, middle and an end. ● Clear plot, setting and characters.	20
4	Writing Style and Technique	● Use of imagery and tone of writing. ● Use of literary technique (metaphor, simile, hyperbole, etc.).	15
5	Grammar & Vocabulary	● Sentence structure (simple/complex/compound). ● Adherence to the rules of grammar and punctuation. ● Vocabulary and diction used in the story.	20
6	Fluency and Construction	● The script of the submitted story is legible. ● An appropriate title for the story.	10
7	Word Limit	● The length of the story is within the given range.	10
Total			**100**

Table 5: Preliminary Round (Poetry Writing) Competition Judging Criteria

No	Criteria	Remarks	Marks
1	Creativity & Originality	● Innovative and original poem. ● Imaginative contents.	10
2	Content	● Expressive and comprehensible. ● Fresh point of view. ● Followed *at least* one of the given themes.	15
3	Poem Structure	● Defined beginning, middle and an end. ● Clear division of stanza.	20
4	Writing Style and Technique	● Use of imagery and tone of writing. ● Use of rhyming words. ● Use of literary technique (metaphor, simile, hyperbole, etc.).	15
5	Grammar & Vocabulary	● Sentence structure (simple/complex/compound). ● Adherence to the rules of grammar and punctuation. ● Vocabulary and diction used in the poem.	20
6	Fluency and Construction	● The submitted poem is legible. ● An appropriate title for the poem.	10
7	Word Limit	● The length of the poem is within the given range.	10
Total			**100**

Table 6: Qualifier Round Competition Judging Criteria

No	Criteria	Remarks	Marks
1	Diction	Pronunciation and enunciation	10
2	Voice	Rhythm, volume, and pace	10
3	Language	Clarity and fluency of the three languages	10
4	Delivery	Pitch and inflection	10
5	Articulation	Clarity and sharpness of speech	10
6	Expression	Ability to engage the audience	10
7	Confidence	Confidence during the presentation	10
8	Memorisation	Ability to recall and present the complete story	10
9	Time	Ability to present the story within the given time	10
10	Overall Presentation	Overall impression of performance	10
Total			**100**

Table 7: Final Round Competition Judging Criteria

No	Criteria	Remarks	Marks
1	Diction	Pronunciation and enunciation	10
2	Voice	Rhythm, volume and pace	10
3	Language	Clarity, fluency of the three languages	10
4	Delivery	Body language, facial expressions	10
5	Articulation	Clarity and sharpness of speech	10
6	Expression	Ability to engage the audience	10
7	Confidence	Confidence during the presentation	10
8	Memorisation	Ability to recall and present the complete story	10
9	Time	Ability to present the story within the given time	10
10	Overall Presentation	Overall impression of performance	10
Total			**100**

6. Rules and Regulations

6.1. Requests for the re-issue of a lost or damaged certificate will be handled on a case-by-case basis.

6.2. No replacement will be made for the lost or damaged trophy or book voucher after

collection at the award presentation ceremony.

6.3. Before the announcement of results at each round, no one (including participants, teachers, and parents) is permitted to approach any jury members.

6.4. Use of communication or electronic devices is prohibited at the competition venue. Photo taking and video recording of any part in the Final Round of the competition (including delivery of comments by jury members and announcement of results) are also prohibited.

6.5. Anyone violating rules 6.3 or 6.4 above will be asked to leave the competition venue. If the one violating the rule is a participant, he/she will be disqualified for joining the competition, and neither marks nor certificates will be awarded to him/her.

6.6. Participating students must arrange their own travel and transport to and from the Final Round competition venue. No parking spaces will be offered.

6.7. Seating priority will always be given to participating students and their school teachers. Parents and accompanying adults may not be admitted.

6.8. Participants and the audience attending the Final Round competition must take care of their personal belongings. Teacup Productions is not responsible for any loss.

6.9. Rearrangement of any venue set-up and facilities in the competition venue is strictly prohibited. Teacup reserves the right to claim compensation from those who damage any venue facilities.

7. Miscellaneous

7.1. All important dates related to the competition are listed in *Annex 1* of these guidelines and uploaded on the official website. Teacup reserves the right to make amendments to the dates/time/venues as deemed necessary or expedient to the competition. Any alteration will be duly sent to the schoolteachers via email. The most updated version in the email message will override the previous ones.

7.2. All personal data collected by Teacup is for the sole purpose of running the competition and confirming the qualification of participants.

7.3. Teacup reserves the right to take photos and videos of participants and use them in any way deemed appropriate by Teacup, including but not limited to promotional uses in any media and educational / promotional uses by the sponsoring organisation. Participants and parents should contact their schools directly should there be concerns.

7.4. Decisions of Teacup on all matters arising from administrative issues and the competition, including but not limited to interpretations of its rules and regulations, shall be final.

7.5. All complaints and suggestions regarding the competition must be addressed to Teacup through schools by email to tellatale@teacupp.com. Individual complaints will not be entertained.

7.6. In cases where Teacup anticipates that the live round (Qualifier or Final Round of competition) is impossible, unsafe, or unrealistic, or in case of class suspension ordered by the Education Bureau, Teacup reserves the right to alter the competition date, time and format. In this case, Teacup is without any liability for compensation. Teacup will update the arrangement via email to the schoolteachers in case of infectious disease outbreak, typhoon, or severe rainstorm. For more details, please refer to *Annex 2, Annex 3,* and *Annex 4.*

7.7. Anyone suffering from an infectious disease must not attend the competition.

7.8. The English version of this guideline shall prevail whenever there are any discrepancies between the English and Chinese versions.

「童你說故事」兒童故事演講比賽 2025/26
比賽章程

A. 比賽資料撮要

i. 重要日期

活動	日期
比賽報名	10/09/2025 開始
第一節教師簡介會(網上) *簡介會將以英語及中文（粵語）進行*	27/09/2025 上午 9:00 至 9:45
第二節教師簡介會(網上) *簡介會將以英語及中文（粵語）進行*	27/09/2025 下午 1:00 至 1:45
故事寫作及詩歌工作坊	10/10/2025 - 15/12/2025
預賽 - **(故事寫作比賽)**	25/11/2025 - 15/01/2026
預賽 - **(詩歌寫作比賽)**	25/11/2025 - 15/01/2026
公布預賽結果 **(故事寫作比賽)** 3 名獲獎者/類別/組別	25/02/2026
公布預賽結果 **(詩歌寫作比賽)** 1 名獲獎者/類別/組別	25/02/2026
故事演講工作坊	02/03/2026 - 20/04/2026
兒童故事演講嘉年華*暨* 詩歌寫作比賽頒獎典禮	14/03/2026
初賽	16/03/2026 - 16/05/2026
公布初賽結果 **(故事演講比賽)** 最高得分者/類別/學校將進入決賽	01/06/2026
決賽	27/06/2026
頒獎典禮	04/07/2026

ii. 比賽組別及類別：

類別	*A 組（主流學校）*	*B 組（特殊學校）*
類別一	小一至小二	小一至小二
類別二	小三至小四	小三至小四
類別三	小五至小六	小五至小六

iii. **預賽 1.1（故事寫作比賽）：**

a) 此為**校內比賽**。

b) 學生必須選擇以下其中一個主題創作故事：

1. 校園裏的神秘之門	2. 畫彩虹的貓
3. 我的寵物會說話	4. 糖變鹹了的一天
5. 鄰家的魔法花園	6. 拯救公園的超級松鼠
7. 失落的寶藏	8. 會飛天的單車
9. 一支魔法鉛筆	10. 我的實用發明

c) 故事字數限制如下：

（i）以全英語書寫之比賽故事的字數限制（不包括空格與標點符號）：		
類別	***A 組（主流學校）***	***B 組（特殊學校）***
類別一	80-100	60-80
類別二	100-120	80-100
類別三	120-150	100-125
（ii）以全中文書寫之比賽故事的字數限制（不包括空格與標點符號）：		
類別	***A 組（主流學校）***	***B 組（特殊學校）***
類別一	300-350	150-200
類別二	350-400	200-250
類別三	400-450	250-300
（iii）以英語及中文書寫之比賽故事的字數限制（不包括空格與標點符號）：		
類別	***A 組（主流學校）***	***B 組（特殊學校）***
類別一	40-60 英語單字 和 100-150 中文單字	20-40 英語單字 和 60-80 中文單字
類別二	60 – 80 英語單字 和 150-200 中文單字	40-60 英語單字 和 80-100 中文單字
類別三	80-100 英語單字 和 200-250 中文單字	60-80 英語單字 和 100-120 中文單字

d) 提交日期： 25/11/2025 - 15/01/2026。

iv. **預賽 1.2（詩歌寫作比賽）：**

a) 此為**校際比賽**。

b) 學生必須選擇以下其中一個主題創作詩歌：

1. 仁慈	2. 美好人生
3. 自然之美	4. 勇氣
5. 我的想像	6. 分享
7. 夢想	8. 我的家庭
9. 天空中的繁星	10. 歷險

c) 詩歌字數限制如下：

(i) 以全英語書寫之比賽詩歌的字數限制（不包括空格與標點符號）：		
類別	***A 組（主流學校）***	***B 組（特殊學校）***
類別一	50-70	40-50
類別二	70-100	50-70
類別三	100-150	70-100
(ii) 以全中文書寫之比賽詩歌的字數限制（不包括空格與標點符號）：		
類別	***A 組（主流學校）***	***B 組（特殊學校）***
類別一	20-40	20-40
類別二	60-80	60-80
類別三	80-100	80-100
(iii) 以英語及中文書寫之比賽詩歌的字數限制（不包括空格與標點符號）：		
類別	***A 組（主流學校）***	***B 組（特殊學校）***
類別一	30-40 英語單字 和 20-40 中文單字	20-30 英語單字 和 10-30 中文單字
類別二	60 – 80 英語單字 和 40-60 中文單字	40 – 60 英語單字 和 30-50 中文單字
類別三	80-100 英語單字 和 60-80 中文單字	60-80 英語單字 和 50-70 中文單字

d) 提交日期：**25/11/2025 - 15/01/2026**。

e) **詩歌寫作比賽獎項將於 14/03/2026 在「童你說故事」兒童故事演講嘉年華中頒發。**

v. **初賽（故事演講比賽）：**

a) 此為**校內比賽**。

b) 比賽日期：**16/03/2026 - 16/05/2026**。

c) 比賽形式：於錄音室以**錄音**形式進行。

d) 參賽者可從 **3 個由茶茶茶藝術工作室提供的故事中**選取 **1 個**參賽故事進行錄音。

e) **每個類別將有 1 位得獎者**晉級決賽。

vi. **決賽（故事演講比賽）：**

a) 此為**校際比賽**。
b) 比賽日期：**27/06/2026**。
c) 比賽形式：**在評委面前演講故事。**
d) 參賽者可從 **3 個由茶茶茶藝術工作室提供的初賽故事中**選取 **1 個**參賽。
e) 每個類別中評分最高的 **3 名**參賽者將按照得分排名**分別獲頒**冠、亞、季軍。
f) 決賽參賽者將獲得**優異獎**。

vii. **頒獎典禮：**

a) 比賽日期：**04/07/2026**。
b) **故事寫作比賽**及**故事演講比賽**的獎項將在頒獎典禮中頒發。

B. 詳細指引

1. 報名

1.1. 比賽報名日期：2025 年 9 月 10 日開始。
1.2. 請在以下網站填寫報名表格：https://forms.gle/JwVxVjUSPx4Gobtn9
1.3. 每間學校只需報名 1 次。
1.4. 請於報名表格上清楚列明學校全名、地址、聯絡教師的姓名、電郵地址及電話。
1.5. 比賽設 **60 間參賽學校**名額，先到先得。
1.6. 成功報名的學校將會獲電郵通知，有關結果亦會在此網站公布：https://tellatale.teacupp.com
1.7. 比賽以**學校為單位**，僅限在成功報名之學校就讀的學生參賽。

2. 比賽形式

2.1. 學校在成功報名後，負責教師和教職員將獲邀出席於 2025 年 9 月 27 日舉行為時 **45 分鐘的網上問答環節**。

2.1.1. 兩節網上簡介會分別於**上午時段（上午 9 時至 9 時 45 分）及下午時段（下午 1 時至 1 時 45 分）**舉行。學校可選擇派代表出席其中一節。
2.1.2. 有關網上簡介會的詳情，主辦方將以電郵通知成功報名的學校。
2.1.3. 兩節簡介會內容一致，以英語及中文（粵語）進行。簡介會將介紹比賽形式、流程及規則等資料，隨後進行問答環節。

2.2. 參賽者的組別將按其程度分配：

2.2.1. **A 組**將開放給主流學校報名，**B 組**將開放給特殊學校報名。
2.2.2. **A 組**參賽者應按其就讀年級**（一年級到六年級）**分組，違規者將被取消資格。
2.2.3. **B 組**參賽者應按其學習能力**（一年級到六年級）**分組，違規者將被取消資格。
2.2.4. 類別分組請參閱以下*圖表 1*：

圖表 1：比賽類別和組別

類別	*A 組（主流學校）*	*B 組（特殊學校）*
類別一	小一至小二學生	小一至小二學生
類別二	小三至小四學生	小三至小四學生
類別三	小五至小六學生	小五至小六學生

2.3. 比賽分 3 輪：

a. **第 1.1 輪** - 預賽*（校內故事寫作比賽）*
b. **第 1.2 輪** - 預賽*（校際詩歌寫作比賽）*
c. **第 2 輪** - 初賽*（校內故事演講比賽）*
d. **第 3 輪** - 決賽*（校際故事演講比賽）*

a. 預賽 1.1（校內故事寫作比賽）

i) **預賽 1.1** 為校內比賽。

ii) *圖表 2A* 為本年度故事寫作主題。

iii) 參賽學校的每個組別可提交**最少 3 個故事、最多 10 個故事**。每間學校的每位參賽學生只可提交 1 個故事。

iv) 參賽學校必須於 2025 年 11 月 25 日至 2026 年 1 月 15 日提交參賽故事，以作評分。於 2026 年 1 月 15 日後提交之故事將不獲評核。

v) 參賽故事可提交至大會的 Google Form。

vi) 所有作品須連同報名表格一起提交。報名表格將由 2025 年 11 月 25 日上午 6 時至 2026 年 1 月 15 日下午 11 時 59 分於大會網頁 www.tellatale.teacupp.com 供下載。

vii) 比賽結果將於 2026 年 2 月 25 日公布。

viii) 參賽故事可以英語、中文或雙語（部分英語及部分中文）書寫。關於故事寫作準則，請參閱*圖表 2B*。

ix) *字數限制並不包括故事之題目。*

x) 比賽故事可以電腦文字或手寫形式提交。

xi) 如比賽故事以手寫形式提交，內容文字必須清晰可讀。

xii) **如參賽作品的文字內容模糊或難以辨認，其作品將被取消參賽資格。**

xiii) 如比賽故事以電腦輸入：

a. 英語字體必須為「Times New Roman」。

b. 中文字體必須為「**標楷體**」或「**新細明體**」。

c. 字元大小不可小於 12。

xiv) 所有參賽故事必須為原創作品，並且在參與此比賽前未曾於任何地方以印刷或電子形式出版。

xv) 所有涉嫌抄襲之作品將會被取消比賽資格。

xvi) 故事內容不能提及任何與學生的個人身份或學校有關之訊息。

xvii) 參賽作品不可含有色情、暴力或帶惡意或歧視成分，當中亦不可涉及宣傳個人或團體的違法行為，違規者將會被取消參賽資格。

xviii) 任何於提交參賽作品後的修改請求將不獲接納及處理。

xix) 每間參賽學校**各類別中最佳的 3 個參賽故事**將被選出，並與其他學校之得獎作品結集成一本圖畫故事書出版。每位優勝之參賽學生將獲得獎狀、獎牌及刊載其作品的故事書。

xx) 得獎學生將於頒獎典禮上獲頒上述獎項。

xxi) 茶茶茶藝術工作室將保留所有已提交參賽作品的最終編輯權。

xxii) 此輪比賽的詳細評分準則可參閱以下*第 5 部份*的*圖表 4*。

圖表 2A：故事寫作主題

參賽學生需選擇以下其中一個主題進行故事寫作:	
1. 校園裏的神秘之門	2. 畫彩虹的貓
3. 我的寵物會說話	4. 糖變鹹了的一天
5. 鄰家的魔法花園	6. 拯救公園的超級松鼠
7. 失落的寶藏	8. 會飛天的單車
9. 一支魔法鉛筆	10. 我的實用發明

圖表 2B：故事寫作準則

（i）以全英語書寫之比賽故事的字數限制*（不包括空格與標點符號）：*		
類別	***A 組（主流學校）***	***B 組（特殊學校）***
類別一	80-100	60-80
類別二	100-120	80-100
類別三	120-150	100-125
（ii）以全中文書寫之比賽故事的字數限制*（不包括空格與標點符號）：*		
類別	***A 組（主流學校）***	***B 組（特殊學校）***
類別一	300-350	150-200
類別二	350-400	200-250
類別三	400-450	250-300
（iii）以英語及中文書寫之比賽故事的字數限制*（不包括空格與標點符號）：*		
類別	***A 組（主流學校）***	***B 組（特殊學校）***
類別一	40-60 英語單字 和 100-150 中文單字	20-40 英語單字 和 60-80 中文單字
類別二	60 – 80 英語單字 和 150-200 中文單字	40-60 英語單字 和 80-100 中文單字
類別三	80-100 英語單字 和 200-250 中文單字	60-80 英語單字 和 100-120 中文單字

b. 預賽 1.2*（校際詩歌寫作比賽）*

i) **預賽 1.2** 為校際比賽。

ii) *參賽學校的每個類別可提交***最少 1 首詩歌、最多 6 首詩歌***。每間學校的每位參賽學生只可提交 1 首詩歌。學生可同時參加故事寫作及詩歌寫作比賽。*

iii) *圖表 3A* 為本年度詩歌寫作主題。

iv) *參賽學校必須於* 2025 年 11 月 25 日至 2026 年 1 月 15 日提交參賽詩歌，以作評分。於 2026 年 1 月 15 日後提交之詩歌將不獲評核。

v) 參賽詩歌可提交至大會的 Google Form。

vi) 所有作品須連同報名表格一起提交。報名表格將由 2025 年 11 月 25 日上午 6 時至 2026 年 1 月 15 日下午 11 時 59 分於大會網頁 www.tellatale.teacupp.com 供下載。

vii) 比賽結果將於 2026 年 2 月 25 日公布。

viii) 參賽詩歌可以英語、中文或雙語（部分英語及部分中文）書寫。關於詩歌寫作準則，請參閱*圖表 3B*：

ix) 字數限制並不包括詩歌之題目。

x) 比賽詩歌可以電腦文字或手寫形式提交。

xi) 如比賽詩歌以手寫形式提交，內容文字必須清晰可讀。

xii) **如參賽作品的文字內容模糊或難以辨認，其作品將被取消參賽資格。**

xiii) 如比賽詩歌以電腦輸入：

a. 英語字體必須為「Times New Roman」。
b. 中文字體必須為「**標楷體**」或「**新細明體**」。
c. 字元大小不可小於 12。

xiv) 所有參賽詩歌必須為原創作品，並且在參與此比賽前未曾於任何地方以印刷或電子形式出版。

xv) 所有涉嫌抄襲之作品將會被取消比賽資格。

xvi) 詩歌內容不能提及任何與學生的個人身份或學校有關之訊息。

xvii) 參賽作品不可含有色情、暴力或帶惡意或歧視成分，當中亦不可涉及宣傳個人或團體的違法行為，違規者將會被取消參賽資格。

xviii) 任何於提交參賽作品後的修改請求將不獲接納及處理。

xix) **各組別及類別中頭三名參賽詩歌**之作品將會刊登於「童你說故事」2026故事書。此外，得獎者並會獲得證書、獎盃及書券。**各組別及類別中的第一名**將會獲邀於是屆**「童你說故事」故事演講嘉年華**中朗誦得獎詩歌。

xx) **各組別及類別中頭三名參賽者**將會獲得證書、獎盃及書券。此外，**所有優異獎得獎者**均可獲頒發證書、獎牌及書券。*（詳情請參閱此章程第 3 部分）*

xxi) 茶茶茶藝術工作室將保留所有已提交參賽作品的最終編輯權。

xxii) 此輪比賽的詳細評分準則可參閱以下第 5 部份的*圖表 5*。

圖表 3A：詩歌寫作主題

參賽學生需選擇以下其中一個主題進行詩歌寫作:	
1. 仁慈	2. 美好人生
3. 自然之美	4. 勇氣
5. 我的想像	6. 分享
7. 夢想	8. 我的家庭
9. 天空中的繁星	10. 歷險

圖表 3B：詩歌寫作準則

（i）以全英語書寫之比賽詩歌的字數限制*（不包括空格與標點符號）：*		
類別	***A 組（主流學校）***	***B 組（特殊學校）***
類別一	50-70	40-50
類別二	70-100	50-70
類別三	100-150	70-100
（ii）以全中文書寫之比賽詩歌的字數限制*（不包括空格與標點符號）：*		
類別	***A 組（主流學校）***	***B 組（特殊學校）***
類別一	20-40	20-40
類別二	60-80	60-80
類別三	80-100	80-100
（iii）以英語及中文書寫之比賽詩歌的字數限制*（不包括空格與標點符號）：*		
類別	***A 組（主流學校）***	***B 組（特殊學校）***

類別一	30-40 英語單字 和 20-40 中文單字	20-30 英語單字 和 10-30 中文單字
類別二	60 – 80 英語單字 和 40-60 中文單字	40 – 60 英語單字 和 30-50 中文單字
類別三	80-100 英語單字 和 60-80 中文單字	60-80 英語單字 和 50-70 中文單字

c. 初賽

i) 初賽為校內故事演講比賽，此輪比賽將會於錄音室以錄音形式進行。

ii) 錄音將會由 2026 年 3 月 16 日至 2026 年 5 月 16 日進行。錄音時段將開放予參賽學校以先到先得形式報名。

iii) 每間參賽學校於每個組別可提名最少 **5 位**、最多 **10 位**學生參與初賽。

iv) 所有參賽學校的學生均有資格參加。

v) 參賽者可從 **3 個**故事中挑選參賽故事進行錄音。

vi) 參賽者必須從上述 3 個故事中挑選 1 個參賽。每個故事分為 3 個部分。每名參賽者須演講：(i)所選故事的英語、粵語及普通話部分；及(ii)故事全部 3 個段落。參賽者須按原著述說故事的所有部分，不得更改原文。

vii) 若出現以下情況，參賽者只會得到評語，但不會獲得評分及證書：(i)演講非其組別的故事；或(ii)不能完整演講整個故事（3 個部分）；或(iii)違反上列規則。

viii) 演講故事限時為兩分鐘，時間將由參賽者開始演講時計算。

ix) 參賽表演影片將由獨立評委進行評分，此輪比賽的詳細評分準則可參見第 5 部份圖表 6。

x) A 組內每間學校在每一組別**分數最高的參賽者**將晉級決賽。

xi) B 組內每間學校在每一組別**分數最高的參賽者**將晉級決賽。

xii) 初賽之結果將於 2026 年 6 月 1 日公布。

d. 決賽

i) 決賽為校際故事演講比賽，於 2026 年 6 月 27 日舉行。

ii) 參賽者可於本會於初賽階段提供的三個故事中選擇一個進行比賽。

iii) 參賽者將在評委面前演講故事，限時***兩分鐘***，時間將由參賽者開始演講時計算。

a. 每個故事分為 3 個部分。每名參賽者須演講：(i)所選故事的英語、粵語及普通話部分；及(ii)故事全部 3 個段落。

b. 參賽者須按原著演講故事的所有部分，不得更改原文。

c. 參賽者在演講時不能使用視聽工具，包括道具、圖片、音樂、戲服及化妝。

d. 若出現以下情況，有關參賽者只會得到評語，但不會獲得評分及證書：(i)演講非其組別的故事；或(ii)不能完整演講整個故事（3 個部分）；或(iii)違反上列規則。

iv) 在決賽進行當日，參賽者必須攜帶附有照片的身份證明文件（即學生證／學生手冊／香港居民身份證／旅遊證件）以供核實身份。無法出示有效身份證明文件者將被取消參賽資格。

v) 參賽的學校最多可派出 3 名老師出席決賽現場。

vi) 此輪比賽的詳細評分準則可參閱以下第 5 部份的*圖表 7*。
vii) A 組及 B 組每個類別中評分最高的 3 名參賽者將按照得分排名分別獲頒冠、亞、季軍。

2.4. 為了讓參賽同學在不同比賽階段中作準備，主辦方將為他們舉辦兩次工作坊。

a. 工作坊一：故事及詩歌寫作工作坊

i) 故事寫作及詩歌工作坊將在網上進行。
ii) 此工作坊將由 2025 年 10 月 10 日至 2025 年 12 月 15 日舉辦。
iii) 工作坊將在星期一至星期五，上午 8 時 30 分至下午 5 時進行。
iv) 每間參賽學校可預約*一節 60 分鐘的工作坊*。
v) 工作坊日期與時間需經雙方同意後進行。參賽學校將於網上工作坊開始前 5 天收到登入連結。
vi) 每所學校每個工作坊的參與上限人數為 150 位。
vii) 工作坊參賽學生將會獲贈*故事及詩歌寫作電子教材套*，增加遊戲活動的互動性，從而提升學生寫作能力。
viii) 工作坊將以中文（粵話）及英語進行。
ix) 參賽者必須參與工作坊後才會獲確認參與預賽的資格。

b. 工作坊二 ： 故事演講工作坊

i) 故事演講工作坊將在網上進行。
ii) 此工作坊將由 2026 年 3 月 2 日至 2026 年 4 月 20 日舉辦。
iii) 工作坊將在星期一至星期五，上午 8 時 30 分至下午 5 時進行。
iv) 每間參賽學校可預約*一節 60 分鐘的工作坊*。
v) 工作坊日期與時間需經雙方同意後進行，參賽學校將提前收到登入網址以進行網上工作坊。
vi) 工作坊的參與上限人數為 100 位。
vii) 工作坊參賽學生將會獲贈*故事演講電子教材套*，增加遊戲活動的互動性，從而提升學生演繹故事能力。
viii) 工作坊將以中文 (粵語) 及英語進行。
ix) 參賽者必須參與工作坊二才會獲確認參與初賽的資格。

3. 「童你說故事」兒童故事演講嘉年華

3.1. 本屆的故事演講嘉年華將於 2026 年 3 月 14 日舉行。
3.2. 是次嘉年華將於上午 11 時至下午 4 時進行。
3.3. 是次嘉年華將邀請所有「童你說故事」兒童故事演講比賽參賽學校之老師、學生和家長參加。
3.4. 是次嘉年華將以先到先得的形式報名。費用全免。
3.5. 鑒於詩歌寫作比賽之獎項將於嘉年華中頒發，所有詩歌寫作得獎者及參賽者必須出席嘉年華。

4. 頒獎典禮

4.1. 頒獎典禮將於 2026 年 7 月 4 日下午 2 時至 5 時 30 分舉行。
4.2. 「童你說故事」兒童故事書 2025/26 將於頒獎典禮當天正式發行。
4.3. 所有預賽*（故事寫作比賽）*及決賽的得獎同學將會在頒獎典禮中獲得相關獎項。

5. 評分標準

5.1. 預賽、初賽及決賽將由獨立評委進行評分。

5.2. 請參閱以下*圖表 4、5、6 及 7* 之預賽、初賽及決賽評分標準，評委將按以下標準評分：

圖表 4： 預賽故事寫作作品的評分標準

	標準	備註	分數
1	創意與原創性	-具創意及為原創的故事 -故事情節富幻想力	10
2	內容	- 富有表達力和理解力 - 獨特的觀點和角度 - 按照至少一個指定主題寫作	15
3	整體結構	- 清晰的開首、中段及結尾 - 清晰的情節、情景設定及人物角色	20
4	寫作風格與技巧	- 形像化及具有獨特寫作風格 - 運用寫作技巧 (比喻、類比、誇飾等）	15
5	文法與詞彙	- 句子結構（簡單/複雜/合成的） - 遵守語法和標點符號的規則 - 故事中使用的詞彙和辭典	20
6	流暢度與結構	- 所提交的故事文字清晰可讀 - 故事有適當標題	10
7	字數限制	- 故事長度於字數限制範圍內	10
總分			100

圖表 5： 預賽詩歌寫作作品的評分標準

	標準	備註	分數
1	創意與原創性	-具創意及為原創的詩 -詩的情節富幻想力	10
2	內容	- 富有表達力和理解力 - 獨特的觀點和角度 - 按照至少一個指定主題寫作	15
3	整體結構	- 清晰的開首、中段及結尾 - 清晰詩的分節	20
4	寫作風格與技巧	- 形像化及具有獨特寫作風格 - 運用押韻 - 運用寫作技巧 (比喻、類比、誇飾等）	15
5	文法與詞彙	- 句子結構（簡單/複雜/合成的） - 遵守語法和標點符號的規則 - 詩中使用的詞彙和辭典	20
6	流暢度與結構	- 所提交的詩內的文字清晰可讀 - 詩中有適當標題	10
7	字數限制	- 詩的長度於字數限制範圍內	10
總分			100

圖表 6： 初賽故事演講作品的評分標準

	標準	備註	分數
1	發音	發音及咬字	10
2	聲音	節奏、音量及語速	10
3	語言	三種語言的清晰度及流利度	10
4	傳遞	音調變化	10
5	發音方式	發音的清晰度	10
6	表達	吸引觀眾的能力	10
7	自信	演說時的自信	10
8	記憶	能背熟故事及演繹完整故事的能力	10
9	時間	在規定時間內完成故事的能力	10
10	整體表現	演說的整體印象	10
總分			100

圖表 7： 決賽故事演講作品的評分標準

	標準	備註	分數
1	發音	發音及咬字	10
2	聲音	節奏、音量及語速	10
3	語言	三種語言的清晰度及流利度	10
4	傳遞	肢體語言及面部表情	10
5	發音方式	發音的清晰度	10
6	表達	吸引觀眾的能力	10
7	自信	表演時的自信	10
8	記憶	能背熟故事及演繹完整故事的能力	10
9	時間	在規定時間內完成故事的能力	10
10	整體表現	演出的整體印象	10
總分			100

6. 一般守則

6.1. 遺失或損毀的證書補發申請將按個別情況處理。

6.2. 頒獎典禮後遺失或損毀的獎盃及書券一概不予補發。

6.3. 每一輪結果公布前，所有人士（包括參賽者、教師或家長）不得接觸評委。

6.4. 比賽場地禁止使用通訊或電子設備，嚴禁拍攝比賽任何部分（包括評委在給予評語及公布結果時）。

6.5. 所有違反規則 6.3 或 6.4 的人士將被勸喻離場。若當事人為參賽者，其參賽資格將被取消，亦不會獲評分及證書。

6.6. 各參賽者須自行安排前往決賽場地的交通。主辦方不會提供泊車位。

6.7. 比賽場地座位將優先分配給參賽者及其教師。家長及其他隨行者或無法入場。

6.8. 參賽者及出席決賽的人士必須妥善看管個人物品。茶茶茶藝術工作室不會負責任何損失。

6.9. 嚴禁在決賽場地移動設施及設備。茶茶茶藝術工作室保留追討破壞會場設備所導致的損失之權利。

7. 其他事項

7.1. 與比賽相關的重要日期已列明在本章程*附件 1*，內容與比賽網站上載的資料一致。按比賽需要，茶茶茶藝術工作室保留修改比賽日期／時間／場地的權利。任何修改會以電郵形式通知學校負責老師。所有比賽資料均以最新電郵為準。

7.2. 茶茶茶藝術工作室所收集的參賽者個人資料僅供比賽之用。

7.3. 茶茶茶藝術工作室有權為參賽者拍攝和錄影以作宣傳和推廣，或作其他任何目的或用途，包括提供給贊助機構作教育及宣傳用途。如有任何問題，參賽者和家長可直接聯絡所屬學校。

7.4. 茶茶茶藝術工作室對行政事務及比賽相關事宜所做的一切決定，包括就規定及條例所作之解釋，均為最終決定。

7.5. 一切投訴及建議須由參賽學校以電郵 tellatale@teacupp.com 向茶茶茶藝術工作室提出。個人投訴將不予接納或跟進。

7.6. 若茶茶茶藝術工作室預期現場比賽（初賽及決賽）不可能安全地進行或因教育局停課而必須取消現場比賽，茶茶茶藝術工作室將有權更改比賽日期、時間及形式。在此情況下，茶茶茶藝術工作室不會承擔任何有關的賠償責任。傳染病／暴雨／颱風停課期間的比賽安排將及時電郵至學校負責老師。請參閱附件 2、附件 3 和附件 4 以作詳細參考。

7.7. 傳染病患者不可出席比賽。

7.8. 如中、英文兩個版本的章程有任何抵觸或不相符之處，一切以英文版本為準。