

“Tell-A-Tale” Children’s Storytelling Competition 2019/20

Guidelines

Teacup Productions is a not-for-profit performing arts company. To promote social and cultural harmony and integration, Teacup Productions and its members have been engaged in various English language activities including theatre performances, children’s drama workshops, community radio production, etc.

“Tell-A-Tale” Children’s Storytelling Competition aims to promote biliteracy and trilingualism among primary school students of Hong Kong in a fun and interactive manner. It amalgamates the art of storytelling with language-based oratory skills.

The objective of the competition is to enable students to gain confidence in reading, comprehension and oratory in Chinese (including Putonghua) and English languages through a multi-tiered storytelling competition. Throughout the competition, students would have opportunities to hone their language skills, demonstrate their language proficiency and garner their public speaking confidence.

1. Enrolment

- 1.1. Schools must register for the competition on or before **30/9/2019**.
- 1.2. The registration should be done online by filling in the e-entry form at:
<https://telltale.teacupp.com/register>
- 1.3. The registration for the competition will be open from **9:00 a.m. on 01/09/2019** to **6:00 p.m. on 30/09/2019**. Late entries will not be accepted.
- 1.4. Each school can register only once for the competition.
- 1.5. The school name, address, contact teacher’s name, email and telephone must be clearly specified in the form.
- 1.6. Registration quota – The registration is limited to **35 schools** on a first come, first served basis.
- 1.7. Successfully registered schools will receive notification by email. The participating school list will also be viewable on the competition website:
<https://telltale.teacupp.com>
- 1.8. The competition is **school-based**. Only the students of successfully registered schools are eligible to participate in the competition.

2. Competition Format

- 2.1. Teachers and academic staff of all participating schools will be invited to a 45-minute briefing scheduled for **12/10/2019**.
 - 2.1.1. Schools may choose between the morning session (**from 10:30 a.m. to 12:00 noon**) and the afternoon session (**from 2:30 p.m. to 4:00 p.m.**).
 - 2.1.2. Details of the venue will be sent to successfully registered schools by email.
 - 2.1.3. The briefing will cover the format, process, and guidelines of the competition, to be followed by a Q & A session.
- 2.2. Participating students will be put into one of the following categories based on their levels.
 - 2.2.1. **Group A** schools will comprise local schools and **Group B** schools will comprise special education schools.
 - 2.2.2. Division of the categories and the groups are specified in Table 1 below:

Table 1: Competition category and Groups

<i>Categories</i>	<i>Group A (Local Schools)</i>	<i>Group B (Special Education Schools)</i>
Category 1	Primary 1 and Primary 2 students	Primary 1 and Primary 2 students
Category 2	Primary 3 and Primary 4 students	Primary 3 and Primary 4 students
Category 3	Primary 5 and Primary 6 students	Primary 5 and Primary 6 students

2.3. There will be three rounds in the competition:

- a. Round 1 – Preliminary (intra-school)
- b. Round 2 – Qualifier (inter-school)
- c. Round 3 – Final (inter-school)
 - a. *Preliminary Round* –
 - i. This round is on an intra-school basis and will be held in the premises of respective schools.
 - ii. Each school must provide a suitable venue large enough to accommodate at least 3 jury members, 6 organisers, school teachers and participating students.
 - iii. Each school must provide 3 academic or non-academic staff to serve as jury members for the competition to be held in their individual school.
 - iv. Non-participating students may attend the competition as audience upon discretion of schools.
 - v. Each school may have 5 to 10 students to participate in each category.
 - vi. Students will have one minute to deliver the story in front of jury members.
 - vii. The two students with the highest scores from each category of each school will proceed to the Qualifier Round.
 - b. *Qualifier Round*
 - i. This round is on an inter-school basis and will be held in a recording studio.
 - ii. The recording slots will be open for registration on a first come, first served basis.
 - iii. Students will have two minutes to deliver the story, which will be recorded and adjudicated by independent jury members afterwards.
 - iv. The ten students with the highest scores from each category of Group A will proceed to the Final Round.
 - v. The five students with the highest scores from each category of Group B will proceed to the Final Round
 - c. *Final Round*
 - i. This round is on an inter-school basis to be immediately followed by an award presentation ceremony at the same venue.
 - ii. Students will have three minutes to deliver the story in front of jury members.
 - iii. The three students with the highest scores from each category will be awarded the 1st, 2nd, and 3rd prizes in order of their rankings.
 - iv. All finalists will be given certificates and book vouchers in the award presentation ceremony.

2.4. Two storytelling workshops will be held to prepare students for the competition. The first workshop will be held in the premises of each participating school before the

Preliminary Round. The second workshop will be conducted on a cross-school basis for students entering into the Qualifier Round. The latter workshop is a prerequisite for confirming students' participation in the Qualifier Round.

- 2.5. Participants of Group A should enter the categories according to their current grade levels (Primary 1 to Primary 6). Failure to do so will lead to disqualification.
 - 2.6. Participants of Group B should enter the categories according to their current learning levels (Primary 1 to Primary 6). Failure to do so will lead to disqualification.
 - 2.7. Each school must provide a list of all participating students' name, grade and category **THREE DAYS** prior to their Preliminary Round.
 - 2.7.1. The participation list should be sent by email to tellatale@teacupp.com
 - 2.7.2. Substitution or swapping of participants after the Preliminary Round will not be permitted.
 - 2.8. Participants must carry a photo identification document, i.e. student card / HKID/ travel document at all points of the competition and workshops for verification. Failure to present a valid identification document will lead to disqualification.
 - 2.9. Participating schools can send a maximum of 3 teachers to attend each round of the competition and workshops.
3. Competition Material
- 3.1. For each round of competition, a new set of stories for each category will be emailed to the teacher-in-charge of each school **FOUR WEEKS** before the competition. The teacher will be responsible for distributing the stories to participating students.
 - 3.2. At each round of the competition, participating students shall choose and perform one of the given stories of his/her category.
 - 3.3. Each story will be divided into three parts. Each participant is required to narrate (i) each part in English, Cantonese and Putonghua as assigned; and (ii) all three parts.
 - 3.4. All presentations must be performed from memory.
 - 3.5. All parts of the story must be narrated as written with no significant alteration to the original text.
 - 3.6. Visual or audio-visual aids including props, pictures, music, costume and makeup are not permitted during the presentation.
 - 3.7. Participants will only be given comments with no marks or certificates if they (i) perform a piece of story not of their category, or (ii) fail to perform the whole piece (i.e. all three parts) of the story, or (iii) violate the rule listed in 3.6 above
4. Judging Criteria
- 4.1. Independent jury members will judge the Qualifier Round and the Final Round..
 - 4.2. Each school must provide three academic or non-academic staff to serve as the jury for the Preliminary Round of the competition to be held in their individual school.
 - 4.3. Students will be judged on:

No	Criteria	Remarks	Marks
1	Diction	Pronunciation and enunciation	10
2	Voice	Rhythm, volume and pace	10
3	Language	Clarity, fluency of the three languages	10
4	Delivery	Body language, facial expressions and eye contact	10
5	Articulation	Clarity and sharpness of speech	10
6	Expression	Ability to engage the audience	10
7	Confidence	Confidence during the presentation	10
8	Memorisation	Ability to recall and present the complete story	10
9	Time	Ability to present the story within the given time	10
10	Overall Presentation	Overall impression of performance	10

Total	100
--------------	------------

4.4. Time will start when a contestant starts speaking. Presentation time is limited to:

- a. Preliminary Round – One minute
- b. Qualifier Round – Two minutes
- c. Final Round – Three minutes

5. Workshop Regulations:

5.1. *Storytelling workshop 1 -*

- 5.1.1. A one-hour workshop will be conducted for students interested in participating in the Preliminary Round of the competition for enhancing their storytelling skills and techniques.
- 5.1.2. The workshop will be held in the premises of each individual school and will be open to a maximum of 300 students and 6 teachers of the school.

5.2. *Storytelling workshop 2 -*

- 5.2.1. A three-hour workshop on advanced storytelling skills will be conducted for each category of students entering into the Qualifier Round from Group A and Group B. Participation in the workshop is a pre-requisite for their participation in the Qualifier Round.
- 5.2.2. The workshop will be held at a *venue to be confirmed in due course of time (see Annex 1)*
 - i. Category 1 – 22 February 2020 (10am – 1pm)
 - ii. Category 2 – 22 February 2020 (2pm – 5pm)
 - iii. Category 3 – 23 February 2020 (10am – 1pm)

6. Awards Criteria

- 6.1.1. Each contestant will receive a certificate of participation.
- 6.1.2. The certificates must be claimed on the day of the competition.
- 6.1.3. Requests for re-issue of a lost or damaged certificate will be handled on a case-by-case basis.
- 6.1.4. No replacement will be made for lost or damaged trophy or book voucher after collection at the award presentation ceremony.

7. Venue Regulations

- 7.1.1. Before announcement of results at each round, no one (including participants, teachers, and parents) is permitted to approach any jury members.
- 7.1.2. Use of communication or electronic devices is prohibited at the competition venue. Photo taking and video recording of any part of the competition (including delivery of comments by jury members and announcement of results) are also prohibited.
- 7.1.3. Anyone violating the rule 7.1.1. or 7.1.2 above will be asked to leave the competition venue. If the one violating the rule is a participant, he/she will be disqualified for joining the competition and neither marks nor certificate will be awarded to him/her.
- 7.1.4. Participating students must arrange their own travel and transport to and from the workshop and competition venues. No parking spaces will be offered.
- 7.1.5. Seating priority will always be given to participating students and their school teachers. Parents and accompanying adults may not be admitted.
- 7.1.6. Participants and audience attending the competition and workshops should take care of their personal belongings. The organisers will not be responsible for any loss.
- 7.1.7. Rearrangement of any venue set-up and facilities at workshops/competition held outside school premises is strictly prohibited. The organisers reserve the right to claim compensation from those who damage any venue facilities.

8. Other Issues

- 8.1.1. All important dates related to the competition are listed at *Annex 1* of these guidelines and uploaded on the competition website. The organisers reserve the right to make amendments to the dates / time / venues as deemed necessary or expedient to the competition. Any alteration will be duly posted on the competition website. The most updated version posted on competition website will override the previous ones.
- 8.1.2. All personal data collected by the organisers is for the sole purpose of running the competition and confirming qualification of participants.
- 8.1.3. The organisers reserve the right to take photos and videos of participants and use them in any way deemed appropriate by the organisers, including but not limited to promotional uses in any media. Participants and parents should contact their schools directly should there be any concerns.
- 8.1.4. Decisions of the organisers on all matters arising from administrative issues and the competition, including interpretation of its rules and regulations, shall be final.
- 8.1.5. All complaints and suggestions regarding the competition must be addressed to the Director of the competition through the schools by email to tellatale@teacupp.com. Individual complaints will not be entertained or followed up.
- 8.1.6. In case where a competition round or workshop must be cancelled because of class suspension ordered by the Education Bureau, alternative arrangements will be made. Information about specific arrangements for the competition under school suspension in an epidemic / rainstorm / tropical cyclone will be uploaded on the competition website in due course. (*Please refer to Annex 2 / Annex 3 / Annex 4*)
- 8.1.7. Anyone suffering from an epidemic must not attend the competition or the workshops.
- 8.1.8. The English version shall prevail whenever there are any discrepancies between the English and Chinese versions.